

Abstract

This bachelor thesis presents the phenomenon of the construction of prefabricated houses in the territory of the Czech Republic and the life in them. The practical part, which consists of a three-part podcast series, deals with different perspectives on this stage of urbanism. The interviews focus on the history, technology and problematic aspects of building and living in housing estates. They are complemented by excerpts from the media and literature.

The theoretical part summarises the history of prefabricated houses in the Czech Republic from the beginnings of construction in the 1950s to the last realisations after 1990.

Subchapters provide the historical and political context for each period. Finally, the theoretical part presents the representation of prefabricated houses in Czech and Slovak cinematography.