

## **Abstract**

The bachelor thesis consists of two parts. In the practical part, the author presents a television documentary entitled, *From an elite army unit to the Paralympics. The life story of para shooter Jakub Kosek*. The documentary shows the life of Jakub Kosek, who wanted to be a soldier from an early age. He served in the army for several years before he fell into a ditch, injured his spinal cord and ended up in a wheelchair. This forced him to change his life from the ground up. He started practicing shooting sport, in which he qualified for the Paralympic Games. He is also working with war veterans, showing them that their lives don't end after they leave the military. Along with his family, who appear in the documentary as well, he lives in a small village just outside Olomouc. The theoretical part of the thesis serves as a background for this documentary. It presents essential knowledge about the history of para sport from the first sports clubs to the phenomenon of the Paralympic Games. It informs about the classification of athletes, which is an integral part of sports for the disabled and contributes to the legitimacy of individual competitions. It describes media coverage of para sport, using the examples of Paralympic Games. The thesis explains the characteristics of a television documentary and the essential knowledge of pre-production, production, and post-production. The process of making the document, *From an elite army unit to the Paralympics. The life story of para shooter Jakub Kosek* is written at the end of the thesis, as well as its script.