

## **Abstract**

This bachelor thesis examines the influence of the apparatus of power on the perception of sexuality of women who grew up in socialist Czechoslovakia. This thesis is based on the premise of Michel Foucault's theory, according to which sexuality is permeated by a network of various power influences and relations (Foucault, 1999). It is by analysing this network of power that one can then come to identify the influences of the contemporary state mechanism. The theoretical section discusses the development of the women's question under socialism and subsequently after the coup. It then describes the main themes of the development of sexuality in the context of Czechoslovakia and the Czech Republic. The research is based on the method of biographical interviews, through which women told their story by describing their sexual experiences and attitudes towards sexuality. Interviews were conducted with five women who became sexually active in the 1950s. The research findings were analysed using the grounded theory method, i.e. inductive coding, and then deductively linked to Simon and Gagnon's sexual script theory. Based on the identification of different levels of scenarios according to this theory, i.e. cultural, interpersonal and intrapsychic levels, the present power relations that shaped sexuality in different periods of Czechoslovakia/Czech Republic were then identified.