

# **Diploma Thesis Evaluation Form**

Author: Emmalynn Hansen

Title: Gendered Discourse: Latina Immigrant Identity Representation in

**American News Reports** 

Programme/year: MAIN, 2024

Author of Evaluation (supervisor): Anna Kotvalová

| Criteria       | Definition                                  | Maximu<br>m | Points |
|----------------|---|-------------|--------|
| Major Criteria |   |             |        |
|                | Research question, definition of objectives | 10          | 10     |
|                | Theoretical/conceptual framework            | 30          | 30     |
|                | Methodology, analysis, argument             | 40          | 38     |
| Total          |   | 80          | 78     |
| Minor Criteria |   |             |        |
|                | Sources                                     | 10          | 10     |
|                | Style                                       | 5           | 5      |
|                | Formal requirements                         | 5           | 4      |
| Total          |   | 20          | 19     |
|                |   |             |        |
| TOTAL          |   | 100         | 97     |



### **Evaluation**

#### Major criteria:

Emmalynn decided to explore Gendered Discourse: Latina Immigrant Identity Representation in American News Reports. The text combines poststructuralist theories with critical discourse analysis.

Research questions are well formulated and address an interesting and relevant aspects of the current critical debate on othering and migration. The research design is well structured and the theoretical and methodological sections align. Selection of the data set is well explained and justified.

Emmalynn demonstrates that she understands the theoretical background very well (she works with all the relevant authors and concepts), defines concept of power, hegemony, gender, discourse and self/other from feminist, poststructuralist perspective. Moreover, she demonstrates that she has a deep understanding of the crucial postst. authors such as Foucault, Gramsci, Cox and many feminist authors.

She also provides a reader with a profound literature review and a context section.

The selected method (FCDA) corresponds well with the ontological/epistemological questions raised by the theoretical section. The analysis goes deep and covers various aspects of the selected topic. The analysis also corresponds well with the theoretical section and rounds up very well with the preliminary understanding of the crucial topics. It is also supported by relevant authors.

The conclusion works as a summary of goals of the text. The only thing which might be missing are the suggestions for the futural research and the specific blind spots still prevailing in the topic coverage in the academic literature.

In general, I believe this to be an excellent work and a great example of how should be a diploma thesis conducted.

#### Minor criteria:

The presented master thesis fulfils all required minor criteria. I have only deducted one point for the formal requirements because at some points, the citations are missing a name (e.g. p. 35, 37) or missing a coma in the citation (e.g. p. 38). Other than that the thesis works with a great number of relevant literature and sources and there are no other shortages connected to style or other formal requirements. The thesis is well structured and coherent.



## Assessment of plagiarism:

No problem detected.

#### **Overall evaluation:**

In summary, this text overcomes expectations of a diploma thesis. It shows a deep understanding of research design, theoretical literature relevant to the chosen topic, methodological framework and demonstrates the ability to execute a quality analysis covering number of relevant narratives.

I would also like to pinpoint that Emmalynn devoted a great care and energy to the composition of this kind of text. The topic is extremely relevant to the field of IR and holds a great normative potential.

| Suggested grade: |
|------------------|
|------------------|

A

Signature: