

## Abstract

The master's thesis *Blending of Opposites: Jaroslav Kolman Cassius' love ballads* aims to bring attention to the mentioned Czech writer and journalist, whom I consider unfairly overlooked. It focuses on the late phase of his work, i.e. the love ballad, and tries to describe the reasons that lie in the structure of the work, thanks to which they arouse aesthetic pleasure in its readers. It is above all the poet's register of motifs, which are deeply rooted in the tradition of love ballads, but here they function on the principle of contrasts taken to the extreme and on the basis of combinations and permutations permeate entire collections, making individual ballads, with a few exceptions, "variations on one theme". The thesis pays attention not only to said polar contrasts, but also to sudden exceptions and their effect in the structure of the work. In addition to intratextual analysis, attention is also paid to the relationship of Kolman's work to the tradition of the ballad as a genre (with a focus on the Czech interwar ballad) and works with literature dealing directly with the discourse of love relationships themselves.