

## **Abstract**

The thesis is devoted to a detailed analysis of the impact of the Russian information war on the Slovak information environment. Emphasis is placed on current data in this area and the thesis focuses on information operations after 2022. The themes and narratives that Russia uses for influence in its information warfare are examined. The aim is to provide a comprehensive picture of what themes and narratives Russia is using to manipulate the Slovak audience and a framework to analyze these attacks. Using this framework, it is possible to examine the themes of Russian disinformation in Slovakia and the goals that Russia may pursue through these information operations. The thesis also provides a theoretical foundation on information warfare, its development in the Russian Federation, and the main themes of its current form. In the practical part, the theoretical knowledge will be applied to the analysis of two specific cases of information operations from the period of the election campaign in Slovakia in 2023. The methodological approach includes a content analysis of Slovak media, social networks, disinformation websites and platforms. This will be complemented with data from various opinion polls and academic studies of the Slovak information space.