

Abstract

The bachelor thesis deals with the analysis and translation of texts dealing with clothing in the Latin Premyslid chronicles in the 12th to 14th centuries, specifically, the Chronicle of Cosmas, the First Continuers of Cosmas, the Chronicles of Vincentius and Jarloch, the Second Continuers of Cosmas and the Zbraslav Chronicle. Medieval clothing evolved from ancient clothing, and gradually, mostly arranged fabrics were used to create sewn and in many cases intricately cut dresses and accessories. This development is partly evidenced by wall paintings, illuminations, and sculptures, from which the colour scheme and partly the pattern can be reconstructed, and from archaeological finds we can learn about the material and its composition. However, to complete the history of fashion, we also need names, preferably original ones, which can be helped by contemporary literature, but also by chronicles. Their authors do not always describe exactly what the garment looked like or what the fabric was made of, although there are of course exceptions, but they do mention, for example, various customs associated with the garment or various clerical transgressions.