

## **Abstract**

The bachelor thesis is devoted to the Herculean iconography of wall paintings in Prague aristocratic Baroque palaces. The introductory chapters describe the myth of Hercules in literary sources and its reflection in Czech and European art. The next part of the thesis is devoted to the description and analysis of wall and ceiling paintings, sculptural works, and stucco decorations with Herculean themes in selected palaces in Prague. The focus of the study will be an iconographic and iconological analysis of the decoration. At the same time, an attempt will be made to analyse the relationship between this iconography and the functional division of the residences.