

## **Abstract**

Leonardo Sciascia's work is characterized by its complexity and exceptional richness of intertextuality, both with quotations and allusions to other literary works and to objects of visual art. This diploma thesis is devoted to the relationship between literature and visual art: based on a detailed analysis of the novel *Todo Modo*, which due to its intertextual richness can be considered the author's masterpiece and a representative example of the diversity of use and functions of visuality in a literary work, it tries to show the multifaceted way in which the author uses quotations or allusions to works of art, how he uses the visual medium to characterize the environment, to describe the characters, to focalize the narrative, as a paratext, and above all to mediate another level of meaning in the novel (in the words of the author to "express the inexpressible") and to confirm the analogy of the novel to another literary work. The intention is not only to try to interpret the "message" communicated through visual intertextuality, but also to show to what extent the visual medium itself is the bearer of meaning in the literary text, how important it is for understanding the *intentio operis*; and thus offer a new key to the analysis of a literary work.