

Abstract

This diploma thesis focuses on František Siard Nosecký (1693 – 1753) – Czech baroque painter and on his artwork. He was born into an artistic environment. His father Jindřich Nosecký was also a painter which certainly greatly influenced his son. The majority of pieces of Siard Nosecký came into existence for Premonstratensian order into which he joined as a young man. Location of his artwork frequently corresponds with the location of his parish. His functioning is noticeable at different locations in Bohemia. However the largest space for self-fulfillment he had in Prague at Strahov in his home monastery where he spent the biggest portion of his consecrated life. In addition to acquainting with the life, work and creative inspiration of the painter, a substantial part of the thesis consists of a catalog of works that presents not only extant works but also several non-existent realizations that we learn about only from literature today.