

Anotation

The diploma thesis attempts to introduce the subject of the naked body in the 1990's Czech art, thus in the era of the postrevolutionary freedom. In the rapidly transforming society, after the fall of the communism and the dissolution of the Eastern Bloc, the body became a crucial tool for artists expression. Local art reflected Western initiatives not only in the art field, but also, in the wider visual culture (porn magazines, erotical TV shows, advertisement etc.).

It attempts to represent the authors and their work in which the artists reacted to these initiatives.