

## **Abstract**

The subject of the bachelor thesis is an examination of Václav Brožík's rural motifs, which he created mainly in the 1990s. In the first part I will try to summarize the artist's life, which was rich in patrons, study trips but above all his acquaintance with the Parisian environment. The second matter to be discussed, related to the Brochure, will be an analysis of the Barbizon School with its main representatives. I will later compare how the Barbizon School reflected on Brožík's works based on the connections with Millet and Courbet. I will discuss Brožík's rural themes in four parts. Whether I deal with the themes of communication, couples, loneliness or the male element in the paintings, I will try to look behind the painting and try to explain why he depicted these themes. I will compare Brožík's rural depiction of paintings in the last chapter, where I will reflect and compare Brožík's works with other artists – both domestic and foreign – who created the same rural themes.