

Abstract

The main theme of this thesis is to capture the way of thinking of Karel Chytil and to define his art historical method in his essays on Czech medieval art. My intention is to find the basis and possible transformations of this method in the context of contemporary art history studies, especially focusing on the Vienna school of Art History and the changing influence of positivism. Based on a selection of several works written over a period of almost fifty years, I would like not only to characterize more precisely Chytil's methods and the development of his consideration, but also to introduce the essays themselves – the circumstances of their creation, their contemporary reception, and the significance and contribution they made to the Czech environment.