

Abstract

The diploma thesis deals with the critical reception of the drama *R.U.R.* by the Czechoslovak author Karel Čapek and with the critical reception of its first productions in the Anglo-American environment in the 1920s. Materially, the work is based primarily on archival materials available in the Karel Čapek fond at the Museum of Czech Literature (Památník národního písemnictví) in Prague, one of its secondary aims is to identify the bibliographical data of these materials. In dealing with *R.U.R.* criticism in the U.S. and the U.K., the work focuses on its intertextual and intercultural relations.

Keywords

criticism, reception, R.U.R., Karel Čapek, Czechoslovakia, intertextuality