



Master's Thesis Review: Supervisor's Evaluation Form

Student's name: Danijela Nandi

Thesis title: *Yugoslavian Phantom Identity*

Name of the opponent: Barbora Spalová

What are the strengths and weaknesses of the thesis? Please give your reasons for the suggested grade in detail below.

1. *Does the author show an understanding of one or more theories, and use theory to generate a hypothesis or to make the problem area more understandable?*

Comments: The author constructs a great theoretical framework for her research combining the theories of the situational identification and self-identification (Jenkins) with the perspective of cultural memory (Karnsteiner). She is also very well oriented in the literature dealing with Yugoslav identity, nostalgia and nationalisms of the subsequent states. She is able to operationalize the theories into the interview prompts and analytical themes. While presenting the data she is constantly bringing the theoretical concepts into the dialogue with the data.

2. *Is the research question articulated clearly and properly? Is the research question sufficiently answered in the conclusion?*

Comments: Yes and Yes. In the discussion of the results the author proves her sociological imagination trying to explain not only how the Yugoslavian identity can be described but also why it has its strength.

3. *Is the thesis based on relevant research and literature and does it accurately summarize and integrate the information?*

Comments: The research is based on in depth semi-structured interviews with 10 individuals 40 years old and older. It is clear that the author was able to establish a trustful relationship with her respondents. The analytical part is well organised and it is a pleasure to read it.

4. *What is the quality of the data or the other sources? Are the methods (sampling, data collection and data analysis) appropriate?*

Comments: The data are of high quality (see above) and the process of analysis is well described.

5. *Are the findings relevant to the research question? Are the conclusions of the thesis based on strong arguments?*

Comments: Yes. The conclusion again shows the sovereign orientation of the author in the studied problem.



6. *Evaluate the progress of the thesis and the innovative and original contribution of the author (e.g., in terms of topic, approach, and/or findings). Was the work regularly consulted?*

Comments:

7. *Are there any other strengths and weaknesses of the thesis, which are not included in the previous questions? Please list them if any.*

Comments: The author has a very nice writing style, she knows how to choose examples that allow readers to understand even complex processes. I would like to suggest that she present the results of her work in the mentioned podcast for Ex-Yugoslavs.

8. *What topic do you suggest for the discussion in the thesis defence?*

Comments: Is it possible to find some forms of Yugoslav identity / identification also among the people who remained on the territory? Or is it the “privilege” of people in emigration? What are the differences?

9. *Declaration that the supervisor has read the result of the originality check in the system: [] Theses [] Turnitin [] Original (Urkund)*

Supervisor's comment on the originality check result:

Overall assessment of the thesis:

I recommend the thesis for defence and I suggest that it will be evaluated by the grade A..

Date: 18.6.2024

Signature:



* **A (Excellent).** The student has shown excellent performance, originality and displayed an exceptional grasp of the subject.), **B (Very Good).** The student understands the subject well and has shown some originality of thought. Above the average performance, but with some errors.), **C (Good).** Generally sound work with a number of notable errors.), **D (Satisfactory).** The student has shown some understanding of the subject matter, but has not succeeded in translating this understanding into consistently original work. Overall good performance with a number of significant errors.), **E (Sufficient).** Acceptable performance with significant drawbacks. Performance meets the minimum requirements.), **F (Fail).** The student has not succeeded in mastering the subject matter of the course.)