

Abstract

The British series Heartstopper was first available online on the Netflix platform on April 22, 2022, although the graphic novel that became the basis for the series was first published in 2019. It is now one of the most successful series produced by Netflix, also on the social network TikTok the #heartstopper hashtag reached trillions of views. The third television part and the fifth part of the graphic novel are currently being prepared.

In this work, I want to focus on the series, and specifically how viewers of the LGBTQ+ community perceive the series. The main goal will be to find out if the series in any way affects their lives and the concept of relationships and if it had an effect on their attitudes towards the majority society judging the LGBTQ+ minority and other stuff. For this finding, I will use qualitative analysis and a form of in-depth interviews with viewers of the series who identify as queer. The main areas that I would like to focus on are a) the relationship of the viewer to individualism, b) the relationship to the LGBTQ+ community, c) the perception of oneself as queer in the majority society.