

## **Abstract**

In the dynamic realm of Azerbaijani journalism, the experiences of female journalists remain a significant yet understudied aspect. Guided by critical feminist theory, this thesis seeks to explore the prevailing gender dynamics and their impact on the personal and professional lives of female journalists. Through qualitative analysis of semi-structured interviews conducted with fifteen female journalists, the study uncovers nuanced insights into the challenges faced by women in Azerbaijani journalism. From familial resistance to societal skepticism, female journalists navigate a complex web of expectations and limitations, often balancing their professional aspirations with traditional gender roles. The findings highlight disparities in compensation, in workplace treatment, and the need for female journalists to adapt their behavior to fit into a predominantly male-centric industry.

The thesis also sheds light on the broader societal context, exploring how cultural norms and realities shape the experiences of female journalists in Azerbaijan. Despite facing obstacles and constraints, these journalists demonstrate resilience and determination in their pursuit of truth and storytelling. The research concludes with recommendations for future studies and initiatives aimed at addressing the gender-related challenges encountered by female journalists, advocating for a more inclusive and equitable media landscape in Azerbaijan.