

**Abstract:**

The aim of this bachelor's thesis is to analyze female characters from selected works by the contemporary Japanese author Kawakami Mieko based on the text in which they appear. Selected works are *Breasts and eggs*, *Heaven*, *All the lovers in the night* and *Ms Ice Sandwich*. When analyzing the characters, selected narratological structures are used. The analysis primarily focuses only on female characters and then focuses on the very comparison of these characters and their functions in the text.