

Abstract

The aim of this bachelor's thesis will be an analysis of the novel *Huasipungo* by the Ecuadorian author Jorge Icaza (1906 - 1978). The work is classified among the so-called Indigenism, a cultural and political movement of the first half of the 20th century that wanted to finally give voice to the Indian and mixed-race populations of Hispanic America and to portray issues of social and economic marginalization. This bachelor's thesis will focus on a critique of society and its view of the position of Indians in Ecuador in the early 20th century. This analysis is closely linked to the historical and literary context, which will also be the focus of the first part of the thesis.

Keywords:

Indigenism, Jorge Icaza Coronel, Ecuador, novel, violence, racism, society