

Abstract

The aim of the bachelor thesis is to examine the narrative categories of space in Jan Čep's early short story collections. From the hermeneutical point of view, the methods of narratological and semiotic analysis are mainly used. In relation to the topic of literary space, the thesis also aims to provide a general overview of the perspectives from which literary space can be viewed. By looking at different approaches to the category of space, we will find out what themes and motifs fictional space brings in Čep's specific stories and how closely the category of space is connected with other narrative categories, especially the categories of characters and narrator. The analysis of the selected stories should conclude, that in Čep's fictional world, rather than "space-time", what is important is a specific relationship between the development of the space category and the formation of individual characters.