

Abstract

The aim of this bachelor's thesis is to investigate how Mariana Enríquez, a famous contemporary Argentine writer of fantastic literature, presents and develops the elements of horror. Her work depicts everyday reality, in which a social aspect is often evident, and uses it as a means to create a mysterious atmosphere. The first part of the thesis focuses on the author's life and work, the definition of fantastic literature, the introduction of the so-called neofantastic literature, in which Mariana Enríquez is often included, and finally the short story. The second part focuses on the analysis of common elements of horror in selected short stories from *Las cosas que perdimos en el fuego* (*The things we lost in the fire*).

Key words: Mariana Enríquez, Argentina, fantastic literature, horror, mystery, short story

