

## Abstract:

The topic of this bachelor thesis is a play Roberto Zucco, which was written by a French playwright Bernard Marie Koltès and its staging in the Czech environment. The first part is focused on the play itself, its construction and allusions. Furthermore, five productions of play Roberto Zucco, which were performed in the Czech environment, are introduced. In the last part I will analyze a current production in Prague theater Komedie. In the last part I will try to use information that is included in the preceding parts of this thesis.