

Abstract:

This bachelor's thesis is focused on the naturalistic elements in the novel *Fortunata and Jacinta*, which was written by a Spanish author Benito Pérez Galdós. The initial part is dedicated to the author's biography and the historical-literary context of naturalism. Furthermore, the work examines thoroughly the novel itself. The analysis of behaviour and the manner of speech of the characters is oriented on identification of motives for their actions. The features and manifestations of naturalism are also presented. The work also examines the influence of a person's surroundings and the hidden meaning of the characters. In the closing part the work analyses the impact of naturalism on human character and emphasises the role of symbolism.