

Abstract

The bachelor's thesis focuses on the question of the connection between poetic and song texts and possible differences between them. The thesis aims to present, on the basis of secondary literature, theoretical starting points related to the issue of the connection of music and poetry in connection with the genre of folk, and to establish categories that will be used to subsequently analyze the poems and songs of Jakub Čermák, specifically in the collection of poems *Středohoří* and on the album *Teorie dospělosti*.

Key words

Poem, song, connection between poetry and music, folk music, Jakub Čermák