

## Abstract

This bachelor's thesis concerns a textual analysis of the rap album *Safar*, released by the Moroccan collective NAAR in 2019. The goal of this thesis is to use this album as an example for further analysis of factors, which influence the musical production of the so-called second generation of Moroccan rappers. This thesis also aims to map out the influence of the trap subgenre on the production of Moroccan rappers. The analysis focuses on socio-political topics, issues surrounding addictive substances, sex, violence, crime and the use of language.

Keywords: Morocco, hip hop, trap, NAAR, contemporary music