

## **Abstract**

The bachelor thesis *La Calisto* by Giovanni Faustini – Ovid and elements of *commedia dell'arte* aims to compare the libretto of *La Calisto* opera with the original story from Ovid's *Metamorphoses*, which serves as its inspiration. It examines Faustini's authentic portrayal of character personalities and actions, while also highlighting the character typology consistent with the main theatrical genre of seventeenth-century Venice - *commedia dell'arte*. The thesis aims to familiarize readers with the libretto's story, demonstrate the similarity of the work to the mentioned phenomena, and point out the deviations present in it, which make it authentic.