

Abstract

This bachelor's thesis deals with the Worpswede artists colony and its influence on Prague art of the early 20th century. The exhibition of Worpswede landscape painters in 1903 which was organized by SVU Manes had a major impact on the young generation of Czech landscape painters. In order to form a comparison with the Czech contemporary work it is necessary to capture the main representatives of the colony and examine their works. Therefore it is important to introduce the individual members and to describe their character and artistic style. In this work I also deal with the phenomenon of art colonies which affected a number of European countries in the 19th century and early 20th century. The research of contemporary Czech literature and archives will be highlighted in this project. The survey is supposed to show unpublished findings on the topic of Worpswede and Prague.

Keywords

Worpswede, art colonies, landscape painting