

## **Abstract**

The bachelor thesis focuses on the Museum of the Workers' Revolutionary Movement of South Bohemia (MDRH) in České Budějovice, which was founded on the initiative of a meeting of pre-war communists and representatives of committees and disappeared as a result of changes in the socio-political situation in 1989. The thesis examines the Museum in the context of the cultural policy of the Communist Party of Czechoslovakia (CPC) and socialist museology, with an emphasis on the development of party museums in Czechoslovakia and their functions under the regime. In this thesis I work with the concept of memory and its various forms, including the politics of memory in socialist Czechoslovakia. The thesis thus contributes to an understanding of the functioning of museums in the totalitarian regime and their role in ideological propaganda and the construction of memory.