

Abstract

The aim of the bachelor's thesis is to summarize and assemble all the essential types of the distribution of samizdat literature using the analysis of both, primary and secondary, sources (documents published in the examined period, memoirs of the witnesses and the academic literature).

In the first part of the thesis, the various types of distribution are characterised in detail in regards of their difficulty and effectivity. This part was sourced by the deep analysis of the secondary academic documents, which results in the final evaluation exclaiming the most practical way to distribute samizdat literature, according to the assembled data and critical deduction.

The concentration is as well put on tamizdat, meaning the process of the distribution of samizdat literature across the borders and back to Czechoslovakia. The thesis also mentions the important publishers and personalities involved in the processes of distribution. The second part of the thesis regards the Edice Popelnice and Jiří Gruntorád as a person, who contributed a lot to the distribution of censored literature during the totalitarian period. Edice Popelnice is characterised in detail and the thesis also briefly mentions the means of its own distribution processes.

In the second part Jiří Gruntorád owns his chapter in the thesis, where his influence on the distribution of information in the years 1978-1989 is exclaiming as well. In the final part, the thesis acknowledges the importance of samizdat itself and the meaning of its distribution. Final chapter is dedicated to the Libri Prohibiti library, where there are preserved the samizdat editions for potential readers and discoverers.

Klíčová slova: samizdat, types of distribution, censorship, Edice Popelnice, Jiří Gruntorád