

Abstract

The central focus of this bachelor thesis is the early prose of František Pravda. Its aim is to characterize Pravda's characters that are presented in his short stories and novellas, illustrating their development and the mechanics of their interpersonal relationships. Additionally, it aims to describe the important values which convey prominent themes in Pravda's works. The thesis then explores the relation between the characters and the environment in which they are situated and comments on the contemporary reception of the author's early works, attempting to locate František Pravda within the context of the contemporary literature in which he began to publish his writings.