

Abstract

The following bachelor's thesis presents an analysis of the exchange between Jacques Derrida and John Roger Searle over the work *How to Do Things with Words* by John Langshaw Austin. Particularly, this text aims to underline the significance of the concept of intention in the discourse and examine the three thinkers' distinct approaches to it. An original reading of Austin's text will be introduced and compared with the interpretations of Derrida and Searle. In pointing out the differences between the two respective understandings of Austin as well as between the three dissimilar conceptions of communication, the main points of disagreement will be shown. Furthermore, the importance of audience reception among all three conceptions will be highlighted and finally, a compromise between the thinkers in the form of a refined account of intention's presence in communication will be proposed.