

Abstract

The bachelor thesis aims to describe the processes and possible motivations for the creation of fictional environments by the authors of the Devetsil group in the 1920s. It will particularly focus on the environments that, by using proper names of places belonging to the sphere of the real world (e.g. Paris, Prague, New York, Russia, Java, Italy, etc.), thematise the relationship between it and the fictional environment as its variant. For individual environments situated in different places, it traces what is selected as their proxy features and what is suppressed, how this selection of features and their meanings affects the resulting images of environments, how these features are combined within and across environments, and how images of environments are transformed as a result. Based on their comparison, it observes what the environments have in common, how they influence and converge with each other, how the preferences of different ones evolve over the decades, and how they relate to environments referred to as Prague or domestic. It relates these findings to the aesthetic and ideological tendencies of poetism, as well as to contemporary attitudes to travel, and relationships to and orientation in space-time.

Keywords

poetism, representation, exotism, exotic environment, urban environment, proper names of places