Abstract

This bachelor thesis deals with the specific field of softwares for the managing and inventorying art galleries. The tools used in this thesis are analysis and comparison, this works compares selected softwares. At the same time it defines selected terms which have not yet been established in the Czech Republic. This work includes description and characterisation of basic sections and functions of these softwares. The result of this work contains implicit recommendation for commercial galleries which already use some of the analysed software or are considering their future use.

Keywords

Software for the managing and inventorying art galleries, commercial art galleries, digital databases, records management, automatically generated documents.

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