

## LEIDEN UNIVERSITY CENTRE FOR THE ARTS IN SOCIETY

Utrecht/Leiden 12-12-2023

Subject: defence Anna Krýsová

Report written by: Prof. dr. Frans-Willem Korsten Leiden University Centre for the Arts in Society

Esteemed members of the promotion committee of the *Univerzita Karlova*, In Leiden, October 12, 2023, and starting at 10.00, Anna Krýsová defended her thesis entitled: *Beyond Postmodernism: Oscillation, Reparation and Affect in Contemporary Dutch Novels*. She did so in front of a committee existing of the three supervisors – Prof. dr. Lucie Sedláčková from Charles University; dr. Esther Op de Beek and prof. dr. Frans-Willem Korsten from Leiden University – and six members representing both universities: on behalf of Charles University prof. dr. Yves T'Sjoen and dr. Ellen Krol; on behalf of both Charles and Leiden University prof. dr. Yra van Dijk and dr. Hans Demeyer, and on behalf of Leiden prof. dr. Maria Boletsi and dr. Madeleine Kasten.

The questions posed by the committee members in the time allocated to them between 10.00 and 10.45 were answered with clarity and concision and showed that Anna Krýsová had not only written a solid, convincing and enlightening thesis but had developed herself in the process as an independent scholar capable of entering in high level scholarly debates. The questions ranged from the thesis' theoretical underpinnings to specific close readings and from the motivations to approach the topic in the way chosen to the relations with other studies on the topic.

After the defence the committee retreated and was unanimous in her decision to grant Anna Krýsová the title of doctor, in a double degree from both the University of Leiden and Charles University. After the return of the committee the signed diploma was handed over to the former candidate, now doctor.

Chairman of the committee Prof. dr. Mark Rutgers; dean of the Faculty of Humanities Member of the committee and secretary Prof. dr. Maria Boletsi; LUCAS