

Abstract

Diploma thesis „Testimony about Svědectví magazine“ is about thirty-five years of publishing exile quarterly magazine Svědectví about policy and culture. Based on interviews, especially with former editors, I've tried to summarize, how edition works in years, who was member, which topics were on and what was main contribution for political background in Czechoslovakia. I found contacts on former editors by „snowball system“ and interviewed them with rules of oral history.

Part of my work dealt with historical context and influence, which led publisher and chief editor, Pavel Tigrid, to emigrate and how strong was influence of political situation in Czechoslovakia to work in exile edition. Based on fact, that it was not „home edition“, I assumed aim my thesis to type of distribution to homeland as well, but to the monitoring of edition activity and to ambushing edition itself by communism regime. I assume, that Pavel Tigrid is one of the most marked and most significant journalist of Czechoslovak history after second world war. I hope that I succeed in this thesis to call attention to his benefits and style of work.