

Abstract:

In Reunion imagery a woman presents an element whose importance seems to be concealed and diminished accross multiple levels by official History. However, this woman, twice oppressed, contributed to the creation of Reunion or insular identity. In our work we will deal with domains that cover these two identities. On the basis of a complex analysis of two specific Reunion novels we will attempt to make a picture of a Creol woman as she is depicted in the two novels, as well as to compare it with the elements in a theoretic part of whis work.