

ABSTRACT

The bachelor's thesis deals with the analysis of three selected texts by E. T. A. Hoffmann from the short story collection *The Night Pieces* (*The Sandman*, *The Sanctus*, *The Vow*). The aim of this thesis is to analyse and interpret the female characters in relation to the fantastical genre. One of the themes that emerges is the author of the fantastic stories himself and his work in relation to the artistic movement of German Romanticism. The analytical approach to the text of the short stories is based on the concept of the fantastic presented by Tzvetan Todorov in his study *The Fantastic: A Structural Approach to a Literary Genre*.

KEYWORDS

E. T. A. Hoffmann, fantastic, female characters, *The Sandman*, *The Sanctus*, *The Vow*