

This thesis deals with the study of Czech folklore in the form of latrinalia – inscriptions placed in most cases anonymously at bathroom walls. The thesis aims to describe the content of its creation and formative factors to confirm or refute the theory that it is an integral part of folklore and culture. For that purpose, the thesis asks four basic research questions: whether there is continuity with earlier creation, whether its content is constituted by the geographical place of its creation, whether intericonic influences from other spheres of culture (literature, music, cinematography and fine art) can be found in it, and whether it reflects current social and cultural affairs. In order to test these hypotheses, the author works with a total of 702 samples collected between February and July 2024 in Prague and Brno. The author also limited his sample collection to coherent writings only. The validity of the hypothesis was partially but not convincingly confirmed.