

ABSTRACT

The focus of this thesis is to explore reproduction and motherhood in dystopian novels, specifically *Brave New World*, 1984, *The Handmaid's Tale* and *Memory of Water*. The thesis analyses the situation of fertility, childbirth and motherhood for female characters, the attitude of female protagonists towards motherhood, and the factors influencing this attitude in the literary depictions of dystopian societies. Furthermore, the thesis examines how the maternal role is shaped or distorted within dystopian societies. The research also focuses on the reproductive politics of dystopian societies, their social and political implications, and the impact of these politics on women's autonomy and agency. The analysis reveals that motherhood in these dystopian novels is often subjected to a repressive ideologization controlled by a ruling class of men, which is verbally legitimized by the supposed pursuit of the common good, but in fact leads to inequalities and oppression of women.

KEYWORDS

dystopia, motherhood, reproduction, gender, narrative analysis