

ABSTRACT

This diploma thesis deals with the use of Orff instruments in music education at the elementary school. It focuses on using these instruments to activate pupils and their active involvement in the learning process.

In the practical part of the diploma thesis, 5 model lessons are presented, in which selected songs are worked on. These songs are processed both vocally and instrumentally. These model lessons will also be verified in practice in three different classes and then reflected.

Thanks to the practical verification of these model lessons, it was confirmed that pupils can be actively involved in a large part of the lesson. In this way, they become active musicians, develop their musical abilities, and learn new components of music creation.

KEYWORDS

Carl Orff, Orff instruments, musical abilities, instrumental accompaniment of songs, music lessons at primary school, activation of children, early school age