

ABSTRACT

This bachelor's thesis titled "The influence of composition on the thematization of violence in works with a child protagonist (Vrány, Poupátka, Dravec)" deals with analysis of the three aforesaid works of Czech contemporary literature, each of the three dealing with the topic of violence in close proximity to a child protagonist who is also a narrator. More specifically, this thesis looks at the composition side of these works, as each of them is to some extent characterized by an unusual composition. After a brief synopsis of the works, the composition of these three titles is examined in terms of external and internal composition. The particular components of the analysis are visual (graphic) composition, title, division into chapters, incipit, explicit and then the thesis deals with the internal composition which includes the category of a narrator and types of speech. After analysing each of the works, the findings are summarised into particular conclusions. The most significant parts of composition, those contributing to the final impression on the reader, are summarised at the very end of the thesis. At the same time, it is evaluated which compositional elements put the works in question into the category of artistic literature and which, on the contrary, to more mainstream literature.