

ABSTRACT

The bachelor's thesis explores the environmental dimension of art and considerations of how to reflect issues of sustainability and responsibility towards nature through artistic practice.

The work is divided into theoretical, practical and didactic parts.

In the theoretical part, I explore ideas related to nature and reflections on sustainability, the connection between nature and art. I also mention historical figures who influenced thinking about nature. Furthermore, I focus on artists who work with natural materials.

In the practical part, I describe the situation of my close friend and present our joint year-long work with natural pigments. I describe our journey through a diary, which we created, in which we wrote down our thoughts over the course of a year, reflecting on the process of creating our natural paintings.

In the didactic part, I describe three activities I conducted in a kindergarten with children during the holidays, and the integration of art education with environmental education.

KEYWORDS

Natural Pigment, landscape, journey, relationship, ecology, painting, sustainability