ABSTRACT

This bachelor thesis deals with the diagnosis of selective auditory attention in preschool children, focusing on the perception and discrimination of male, female and child singing voices and the orientation in layers of multiple voices. The aim of the bachelor thesis is to develop several test tasks for future testing. The sub-objective is to evaluate the difficulty of the tasks based on the performance of these tasks, to design a progression series and to create a rating scale for future testing. In the theoretical part, the concepts of selective auditory attention in preschool children, voice and multiple voices are defined. In the practical part, musical activities diagnosing the given ability are described.