

ABSTRACT

The goal of this thesis is to examine the baroque refectory of the St. Giles' monastery, located in the Old Town of Prague, focusing on its history, as well as its painted and stucco decoration and associated iconography. Following the description and analysis, the broader topic of the decoration of baroque refectories and the conceptual motivation which shaped its iconography will be explored, based on a comparison with other examples in both the Czech lands as well as in other monasteries of the Czech province of the Order of the Preachers.