

ABSTRACT

The bachelor thesis deals with the issue of new media, with a focus on photography, in working with students with visual impairment. The aim of the thesis is to describe how photography can be used in the teaching of art in school for pupils with visual impairment and what is the potential of photography for the development of creativity and communication of pupils. The results of the thesis provide useful insights and recommendations for art educators working with visually impaired pupils. This thesis supports the use of photography as a means of effectively developing creativity and communication in visually impaired pupils in art education.

KEYWORDS

pupil with visual impairment, art education, photography