

## **ABSTRACT**

In my bachelor's thesis I deal with the topology of the public space of the surroundings of Střížkov subway station. I examine space, its boundaries and its relationship to a human being. I pay attention to the participant as a civilian hero, who, with the help of his body, movement and physical interaction with the environment interferes with the atmosphere of the space around him. In the practical part of the thesis I deal with how the space affects people and how people affect the space in the context of artists/performers that deal with similar issues, and of architects and their perception of elements that are typical for a place. Through the mapping of the place and its analysis in the practical part of the thesis, I get to know the space and examine its natural form from different perspectives. I move from analysis to performance in an attempt to confront conformity, leave a mark and experience the so-called space firsthand. In the didactic part of the thesis, I work with the perception of space as an interactive field for imagination and the joint creation and embodiment of an alternative landscape. In addition to maps and performances, the outcome also includes a proposal for a didactic solution of space.

## **KEYWORDS**

Art of movement, place mapping, intervention in public space, art of experience.