

ABSTRACT

This bachelor thesis focuses on the development and diagnosis of rhythmic sensitivity in kindergarten children through music and movement activities using folklore material. The theoretical part of the thesis concentrates on rhythmic feel and its development, rhythm and its components, characteristics of music and movement activities, and presents folklore material applicable in the current condition of kindergarten from several sources.

The empirical research was conducted from September 2023 to June 2024 in the context of the functioning of the music and movement club in the kindergarten. It involved a group of children aged three to six years. The practical part of the thesis describes the content of music and movement lessons and focuses on the methodology of developing rhythmic sensitivity using Czech and Moravian folk rhymes, songs, dances and games. Furthermore, it contains the final diagnosis of children's rhythmic feeling, which was carried out by combining tests according to Miloš Kodejška and Milena Kmentová, including spontaneous clapping, imitation of clapping pulsation with the examiner, independent clapping pulsation to the examiner's singing and independent clapping pulsation with own singing of the song *Maličká su*. The evaluation was done using video recordings and rating method.