

ABSTRACT

This bachelor thesis deals with the phenomenon of otherness, or its reflection in contemporary literature for young people. The subject of the thesis is the analysis of the novels Wesley King: *Daniel is different* and Andreas Steinhöfel: *Anders*. The methods used in this thesis are research, analysis, and interpretation. The aim of the thesis is to analyse how the authors approach the phenomenon of otherness. At the same time, the thesis focuses on what type of otherness each author chooses and how it is portrayed in the works. As part of the contextualisation, attention is also paid to how society, namely family, classmates, school, and others, related to the individual.

The thesis is divided into two parts. These are the theoretical part and the theoretical-analytical part. The theoretical part deals with the definition of the term youth literature, the phenomenon of otherness in the life of contemporary society and the different treatments of this phenomenon in literature addressed to youth; it focuses on the genre description of the adolescent novel. The theoretical-analytical part deals with the analysis of selected works focusing on the phenomenon of otherness in adolescents.

KEYWORDS

Literature for youth and young adults; adolescent novel; otherness; obsessive-compulsive disorder; acceptance; amnesia; analysis and interpretation; comparison; Wesley King: *Daniel is different*; Andreas Steinhöfel: *Anders*.