

Art from child's perspective: to the developmental potential of Artworks

Abstract

The diploma thesis examines the perspectives and opinions of children on selected works of art presented to them as part of a leisure activity. It attempts to summarize their impressions and ability to capture the artistic transcendence embedded in the artwork by the artist. The theoretical part includes chapters dealing with the concept of art, the relationship between education and art, the developmental period of the child in terms of perception and judgment, and pedagogical areas related to art education. The practical part describes selected works of art in comparison with the opinions of children, records and summarizes interviews with them, and focuses on the characteristics of both the children and the entire implementation process. The key aspect is the analysis of their reactions and the conclusions drawn from it.