

ABSTRACT

The bachelor thesis deals with the analysis of Czech textbooks and workbooks of art education for secondary schools published in the period from the 1990's to the present day and examines the share of the theme of antiquity in them. The aim is to compare and evaluate individual textbooks in terms of the content and scope of the subject matter, pictorial appendices and references. The research also includes an evaluation of the extent to which the pupils newly acquired experience from these textbooks is translated into other areas of cultural understanding.

KEYWORDS

Antiquity – art education – Czech Schooling